

The Art Institutes Scholarship Competition

The Art Institutes Scholarship Competition at The Art Institute of Portland will award \$100,000 in scholarships this year. Scholarships are available this year to qualified students who begin classes in the summer or fall quarter of 2003. High school seniors may compete for scholarships in Art Institutes programs, including those represented by our International Board of Advisors. This Board is comprised of renowned creative professionals who serve as inspiration for Art Institutes students.

General Competition Guidelines

Eligibility

You must be scheduled to graduate in 2003 from a U.S. high school or equivalent foreign secondary institution.

Deadlines

All entries must be postmarked by May 15, 2003. Winners will be notified by May 23, 2003 and have up to June 2, 2003 to accept the scholarship offer. Offers not accepted by that date will be rescinded and awarded to the first runner-up.

Entry Preparation

One \$25,000, one \$15,000, one \$10,000 and ten \$5,000 scholarships are offered by The Art Institute of Portland to 2003 high school graduates who demonstrate ability and commitment in one of The Institute's programs of study. To enter, you must finish all general competition guidelines listed below and individual program entry requirements for the program of your choice:

- A.** Complete the entry form and indicate the program of study for which you are applying. Indicate only one program; multiple entries are not accepted.
- B.** Fulfill all individual program entry requirements for your indicated program of study.
- C.** Write a 250-word essay indicating your goals and motivation for a scholarship.
- D.** Label all slides, prints, and other supporting materials with your name and medium used (if appropriate). Slides must have cardboard or plastic mounts. All essays must be typewritten with your name and program title (Graphic Design, Media Arts & Animation, etc.) indicated on the title page.
- E.** Submit a resume stating your educational background, extra-curricular activities, hobbies, work experience, community involvement, artistic accomplishments, and/or related awards.

F. Submit the original version of at least one recommendation letter from an arts-related instructor or academic / career advisor. The letter(s) should be submitted on official school letterhead.

G. Submit a letter from a high school teacher or guidance counselor certifying that entry materials are your original creation.

H. Submit a current high school transcript and college transcript, if applicable.

I. Entries must be contained in one package, postmarked by May 15, 2003, and mailed to:

Scholarship Committee
The Art Institute of Portland
1122 NW Davis St.
Portland, OR 97209-2911

Judging

Institute faculty, under the direction of the administration of the Education Department and the Academic Department Director of the entrant's program of study, will serve as judges for the competition. Decisions will be final.

Obligations of Winners

Scholarship winners must complete the 21-month program within 24 months, and 36-month program within 40 months. Scholarship recipients must maintain satisfactory academic progress. Scholarships will be suspended in quarters when the student's cumulative grade-point average falls below 2.5. Winners must begin their course of study in the summer or fall quarter of 2003.

Entry Materials

All slides, prints, and other entry materials submitted for consideration become the property of The Institute upon receipt. The Institute is not responsible for loss, damage, or return of materials. Finalists and/or winners must be prepared to submit their original work upon request and sign a release form permitting The Art Institutes' use of the work for promotional purposes.

Other Conditions

Scholarships awarded by The Art Institute of Portland may be used only at The Art Institute of Portland. In the event education is terminated either by the student or The Institute, the scholarship becomes null and void. The scholarship is not redeemable for cash and may not be used to finance optional programs sponsored by The Institute. The scholarship covers tuition only and may not be applied against fees, housing, living expenses, or program supplies, and may not be transferred between affiliate schools of The Art Institutes.

Other Options

Do not plan to finance your education by anticipating a scholarship. You may want to apply for financial assistance either through The Art Institute of Portland or the federal and state governments. Additionally, many local and national service clubs, civic groups, and organizations, such as DECA and VICA, sponsor scholarships. Contact these organizations for details and application guidelines.

International Entrants

All written entry materials and documentation must be submitted in English, including original recommendation letters. When necessary, English translations must be attached. Scholarship winners must provide proof with bank statements and letters of financial support that the student and/or the student's sponsor has the capability of providing for living expenses, fees, and school supplies not included in the scholarship. The letter from The Art Institutes awarding the scholarship, financial documentation, academic records, and an I-20 certificate of eligibility for nonimmigrant student status must be presented to the U.S. embassy or consulate in the student's home country before the U.S. visa officer is permitted to grant the necessary nonimmigrant F-1 student visa to the student.

Entry Form Complete the entry form, enclose with your entry materials, and mail to the address below.

Name _____

Address _____

City _____ State _____ Zip _____

() _____

Home Phone _____ Email _____

Parent(s)/Guardian(s) Name(s) _____

High School Name _____

High School Address _____

City _____ State _____ Zip _____

Guidance Counselor _____ Instructor _____

() _____

High School Phone _____

INDICATE THE PROGRAM YOU WISH TO ENTER:

- APPAREL DESIGN (A.A./ B.S.)
- DIGITAL MEDIA PRODUCTION (B.S.)
- GRAPHIC DESIGN (A.A./ B.S.)
- INTERIOR DESIGN (A.A./ B.S.)
- MEDIA ARTS & ANIMATION (B.S.)
- MULTIMEDIA & WEB DESIGN (A.A./ B.S.)

A.A. = Associate of Arts, B.S. = Bachelor of Science

OFFICE USE ONLY – SOURCE CODE SCHOL	
Date Received	Department
Entry No.	ADA#
Place No.	Accepted
Date	

Individual Program Entry Requirements

Apparel Design

Submit ten 35-mm color slides/transparencies of original illustrations that feature your major design interest/area. A substantial selection of sketches should be focused in one design classification, such as Misses' Sportswear, Junior Dresses, Men's Furnishings, Infant Sleepwear, or Children's Activewear.

Digital Media Production

Submit a 250-word essay on why you are interested in a career in digital media production and submit a VHS tape on any subject that represents a 5-minute feature that includes A) a script you have written; B) camera changes; C) lighting techniques; D) a music source or other audio-to-visual treatment.

Graphic Design

Submit at least four, but no more than seven, 35mm color slides/transparencies of original artwork. Slides should be marked with your name and include: A) at least one logo design using black-and-white art, color or colors; B) at least one poster design using type only or type and a visual; C) at least one black-and-white advertisement; D) at least one black-and-white or color realistic illustration.

Interior Design

Submit at least four, but no more than nine, 35mm color slides/transparencies showing original interior design projects. Slides should include: A) a rendering in any medium of a bedroom in elevation or perspective; B) a floor plan of the same room; C) a color scheme for that room showing actual fabric samples or color reproductions of wall, window, floor, and furniture coverings, with each sample numbered; D) a one-page typed chart accompanying the color scheme slide that identifies the fabric type and usage of each sample.

Media Arts & Animation

Submit at least four, and no more than seven, originally produced slides or color prints in one or a combination of the following media: A) charcoal or pencil drawing; B) color illustration or painting; C) graphic design poster incorporating a shapes, flat (nongradated) colors and type; D) black-and-white illustration using ink or markers; E) computer artwork of any of the above (optional). Your name, program, and medium used must appear on all prints or slides.

Multimedia & Web Design

Utilizing your creative problem-solving skills, create an interactive kiosk for your local mall. Plan a presentation (maximum 12 typed pages) that will incorporate sound, text, and moving and still pictures to inform shoppers of the benefits of patronizing this particular store. A) describe the presentation; B) outline the different aspects of the presentation, such as the text, audio, and visual components; C) discuss how the viewer will interact with the presentation; D) create computer artwork for any of the above (optional).